after a long semester finals are over and winter break is beginning! we are truly proud of our iarc students for creating spectacular studio projects this semester.

[1st] year studio completed an exploration of light by creating unique luminaries.
[2nd] year created spatial definition through organizational and spatial system exploration.
[3rd] year executed a life size model of the canopy house, helping the students explore their space planning in full scale. travis, stoel, and their studios hosted visits from team tidewater faculty and staff from hampton university and old dominion university in va.
[4th] jo’s studio finalized their submittals for the otto zenke student design competition through asid’s carolinas chapter, while preparing their presentations for the made in america competition at woodlawn up in dc. the students presented their submittals on december 11, 2012 at the design center in washington dc. tommy’s studio chose their second competition project which ranged from skyscrapers to bench designs helping them to expand their portfolios.

[1st] year graduate students submitted their proposals for the rehabilitation of the locke mill in concord north carolina. on november 30, the students went to concord to present their projects to members of the historic preservation society, current business owners, and developers of the locke mill.
[2nd] year graduate students continued to progress their thesis work by developing studio projects dealing with their particular topics ranging from mass production to kit homes.

the students have completed a great deal of work over the semester -- they have definitely earned their winter break! we wish you all safe travels and happy holidays!
Student spotlight: The developments of Felicia Dean

Felicia Dean has been getting recognized by people outside of the university for some of her amazing projects. This includes being published in *Dwell* magazine as one of the up and coming top designers. She has received multiple scholarships and awards which have helped continue her drive for developing new product designs. We would like to congratulate her for all of her hard work and accomplishments. To read the interview click on <<Felicia>>!

Adios Professor Mendoza

On December 15th Professor Hannah Mendoza will be broadening her horizons as she heads to Guadalajara, Mexico with her family during her research leave. While there she will continue her research on the history of interiors, while expanding her knowledge specifically about Mexican interiors and crafts. This opportunity will allow her to travel to many Hispanic cities and further explore their cultures. To learn more about her travels click on <<Guadalajara>>!

IARc Prepares for METROPOLIS visit

IARc is honored to host the Editor in Chief of Metropolis magazine, Suzan Szenasy. She will be here on the 16th of January to highlight the magazine’s 9th annual Next Generation Design Competition. Entries are open and the entry deadline is February 18th, 2013. Metropolis is a leading architecture, culture, and design magazine and is challenging emerging designers with the concept of inclusive design. The competition aims to foster the development of solutions that empower, advance, and include groups often overlooked in the design process. We have several students that will be submitting their work for the competition and her visit is sure to be a highlight for the year and a bright spot in January for all involved. For more information on the competition visit the Metropolis website. To read more about our upcoming visit click on <<METROPOLIS>>

And, as always, stay informed on all of the exciting IARc happenings through the [i]blog!

Know of someone who should receive [i]news? Forward this edition on and let us know their e-mail so we can add them to our list.
If you do not wish to receive the [i]news from the Department of Interior Architecture at UNCG, kindly let us know by return email and we'll remove you from our distribution list.

[i]news is edited by Lauren Postmayr and Anna Will (graduate students in IARc) who gladly accept all responsibilities for factual errors.
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